



1901  
Mar. 30  
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Mar. 30  
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CATALOGUE  
OF  
IMPORTANT MODERN PICTURES

OF THE LATE  
CAPTAIN PHILLIMORE

*(Sold by Order of the Trustees);*

ALSO  
Modern Pictures & Drawings

OF  
H. S. ASHBEE, ESQ.

Deceased, and

G. R. TRAFFORD, ESQ.

Deceased,

THE PROPERTY OF A GENTLEMAN;

*And from Numerous Private Collections  
and Different Sources:*

[H. F. Pollock]

WHICH

Will be Sold by Auction by

L. 58981

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 30, 1901,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S. W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 30, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

F. J. DU CHATTEL.

19.19 . 1 THE FERRY  
13½ in. by 20 in.

*Colnaghi*

F. J. DU CHATTEL.

19.19 . 2 ON THE SCHELDT  
13½ in. by 20 in.

*do*

D. COX.

46.4 . 3 THE AVENUE, Hardwick  
16 in. by 25 in.

*Mathews*

R. P. NOBLE.

5.15-6 4 THE POWDER-HOUSE, Wandsworth  
7 in. by 11 in.

*do*

## P. STORTENBECKER.

7.7.

- 5 A DUTCH PASTORAL  
19 in. by 16 in.

*Pator*

## P. DE WINT.

28.7.

- 6 ON THE DERWENT  
12 in. by 18 in.

*Agnew*

## E. M. WIMPERIS, 1896.

25.4.

- 7 CRIB COCH, North Wales  
13 in. by 20 in.

*Feld*

## E. M. WIMPERIS, 1894.

10.10.

- 8 PEN-Y-CRAG, North Wales  
11½ in. by 18 in.

*Lee*

## E. M. WIMPERIS.

17.17.

- 9 ALDEBURGH, Suffolk  
10 in. by 13½ in.

*Agnew*

## E. M. WIMPERIS.

17.17.

- 10 NEAR PENZANCE  
10 in. by 13½ in.

*d*

## PICTURES.

## J. CONSTABLE, R.A.

236.5.

- 11 A LANDSCAPE, near Bergholt, with ploughman's team and wind-mill  
8 in. by 21 in.

*Wallis*

## T. S. COOPER, R.A., 1845.

84.

- 12 FOUR SHEEP ON A MOUNTAIN SIDE  
On panel—13½ in. by 17 in.

*Laurence*

J. S. COTMAN.

- 21 . 13 A FISH-MARKET, Yarmouth  
10 in. by 13 in.

Wallis

J. CROME.

- 29.8 . 14 A WOODY RIVER SCENE, with ducks  
22 in. by 16½ in.

Holland

DROUAIS.

- 31.10 . 15 PORTRAIT OF MDLLF. CŒUR DE ROI, in blue and lace dress—  
oval  
25 in. by 20 in.  
From the Collection of Baron Hirsch

Fraser

H. KOEKKOEK.

- 25.4 . 16 THE MOUTH OF A DUTCH RIVER, with hay-barge and figures  
On panel—14 in. by 17 in.

Wells

B. W. LEADER, R.A.

- 19.19 . 17 ON THE SUSSEX COAST  
8½ in. by 11½ in.

Sampson

H. SAVRY.

- 27.6 . 18 COWS AND CALVES ON THE BANKS OF A RIVER  
24 in. by 42 in.

Thorley

J. STARK.

- 42 . 19 A WOODY LANE SCENE, with a cottage, peasant and dog  
On panel—15½ in. by 12½ in.

Smith

E. VERBOECKHOVEN, 1872.

- 46.4 . 20 A DONKEY, GOAT AND PIGEONS  
On panel—5½ in. by 8 in.

Fieldhouse

G. VINCENT.

- 39 . 18 . 21 A RIVER SCENE, with cattle and barge *Shepherd*  
18 in. by 24 in.

E. M. WIMPERIS, 1896.

- 81 . 18 . 22 A WELSH VALLEY, with stream, and cattle under trees  
40 in. by 31 in. *Frith*

*The following are Sold by Order of  
The Executors of the late H. S. ASHBEE, Esq.*

## DRAWINGS.

SIR J. D. LINTON, 1890.

- 6 . 16 . 6 23 PORTRAIT OF A LADY, seated, holding a piece of music  
19 in. by 14½ in. *Bowden*

SIR J. D. LINTON, 1890.

- 7 . 7 . 24 PORTRAIT OF A LADY, in green dress, seated  
19 in. by 14½ in. *Mitchell*

SIR J. D. LINTON, 1889.

- 9 . 9 . 25 WAITING FOR THE DANCE  
19 in. by 13½ in. *Musell*

SIR J. D. LINTON.

- 5 . 5 . 26 PORTRAIT OF A GENTLEMAN, seated, in his library  
19 in. by 26 in. *Atkins*

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

F. PRADILLA, 1873.

7.7.

27 A LADY WITH A HARP  
13 in. by 10 in.*Wroe*

T. M. RICHARDSON.

2.2.

28 HERD BOY: Lochaber  
12 in. by 20½ in.*Ramus*

J. S. NOBLE.

22.1.

29 A MARKET-WAGGON  
25 in. by 40 in.*Holland*

## PICTURES.

J. DENOVAN ADAMS, 1870.

52.10

30 OXEN PLOUGHING  
39 in. by 70 in.*Sampson*

J. F. HERRING.

22.1.

31 A FARM-YARD SCENE; and HORSES ON A ROAD—a pair  
11½ in. by 17½ in.2 *Parsons*

L. B. HURT.

65.2

32 HIGHLAND CATTLE ON A ROAD  
29 in. by 49 in.*Davis*

L. B. HURT, 1880.

63 . 33 A DROVE OF HIGHLAND CATTLE  
29 in. by 49 in.

*Joseph*

C. JONES, 1890.

16 . 16 . 34 DEER-STALKING  
24 in. by 29 in.

*Sampson*

C. JONES.

17 . 17 . 35 SHEEP ON A MOOR; and THE COMPANION—a pair  
11½ in. by 17 in.

*Holland<sup>2</sup>*

H. H. LA THANGUE, A.R.A.

12 . 12 . 36 HEAD OF A FISHERMAN  
13 in. by 8 in.

*Shepherd*

J. S. NOBLE.

8 . 8 . 37 A BLOODHOUND  
7 in. by 11½ in.

*do*

J. S. NOBLE, 1870

5 . 5 . 38 DEAD GAME AND STILL LIFE  
19 in. by 12½ in.

*do*

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## DIFFERENT PROPERTIES.

## DRAWINGS.

C. DAVIDSON.

5.15.6 39 A WOODY RIVER SCENE, with boat *Mitchell*  
 $14\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

A. HERBERT.

7.7. 40 THE FISHING-FLEET, in a rough sea *do*  
 $12\frac{1}{2}$  in. by 26 in.

COLLINGWOOD SMITH.

3.3. 41 A BAY SCENE, with fisherman and boat *Misell*  
 13 in. by 20 in.

J. MOGFORD.

6.6. 42 DRAWING IN THE NETS *Upperton*  
 9 in. by  $7\frac{1}{2}$  in.

S. T. WHITEFORD, 1865.

2.2. 43 GRAPES AND A JUG *Arthurton*  
 7 in. by 8 in.

C. STANFIELD, R.A.

9.19.6 44 ABBEVILLE *Wiggell*  
 7 in. by 10 in.

T. B. HARDY, 1890.

29.8 . 45 VENICE, FROM THE LAGOON  
9 in. by 27½ in.

*Colnaghi*

T. B. HARDY, 1889.

32.11 . 46 A COAST SCENE, with boats and fisherfolk  
9 in. by 17 in.

*Gooden*

T. B. HARDY, 1897.

14.14 . 47 KATWIJK SANDS  
9 in. by 14 in.

*Agnew*

T. B. HARDY, 1891.

15.15 . 48 VENICE  
10 in. by 14 in.

*do*

T. B. HARDY.

10.10 . 49 AMBLETEUSE  
5½ in. by 10 in.

*do*

T. B. HARDY, 1896.

11.11 . 50 FISHING-BOATS COMING ASHORE  
4 in. by 8 in.

*Gooden*

T. B. HARDY, 1881.

13.13 . 51 VENICE  
5 in. by 6½ in.

*Edwards*

T. B. HARDY, 1882.

17.17 . 52 A CANAL: Venice  
5 in. by 7 in.

*Gooden*

## PICTURES

- 15 . 15 . 53 ULLSWATER A. W. HUNT.  
14½ in. by 23½ in. *Colnaghi*
- 9 . 19 . 6 54 ANNA BYNNS W. GEETS, 1886.  
On panel—14½ in. by 10½ in. *Canendish*
- 7 . 17 . 6 55 A SISTER OF CHARITY F. W. W. TOPHAM, 1895.  
40 in. by 25 in. *Lancaster*
- 10 . 10 . 56 THE FORTUNE-TELLER W. OLIVER.  
On panel—14 in. by 11½ in. *Bausson  
Buszard*
- 7 . 17 . 6 57 THE WHEAT-FIELD W. LINNELL.  
17 in. by 29 in. *King*
- 23 . 2 . 58 A SHEPHERD, tending his flock C. WESTERBEEK, 1897.  
23 in. by 39 in. *Morse*
- 23 . 2 . 59 THE WAYSIDE INN H. BRELING, 1876.  
On panel—7½ in. by 10 in. *Weiss*

W. WEEKES.

19.19 . 60 SURPRISED

29 in. by 17 in.

*Holloway*

E. FRÈRE.

9.9 . 61 A GIRL WITH A PITCHER: Winter

On panel—12½ in. by 9 in.

*mills*

E. FRÈRE, 1876.

9.9 . 62 THE COMMISSIONAIRE

11 in. by 7½ in.

*Lacey*

E. FRÈRE, 1876.

21 . 63 A GIRL RETURNING FROM MARKET

On panel—10 in. by 8 in.

*d*

E. FRÈRE.

9.19.6 64 A WOMAN IN A GARDEN: Winter

15½ in. by 12 in.

*Wroe*

CH. FRÈRE.

- 16 . 65 ON THE SHORE

On panel—14 in. by 18 in.

*Grose*

F. MOORMANS, 1885.

22.1 . 66 THE INTERIOR OF A DUTCH MANSION, with ladies and gentlemen  
before a fire

On panel—28 in. by 36 in.

*Mitchell*

R. EISERMANN, 1879.

2.10 . 67 THE VILLAGE BARBER

21 in. by 16 in.

*Miscell*

K. SCHAEF.

2 . 5 . 68 A WRECK  
15 in. by 26 in.

*Mitchell*

BOUGUEREAU.

3 . 13 . 6 69 THE LITTLE SHEPHERDESS  
43 in. by 33 in.

*Sighton*

BOUGUEREAU.

3 . 13 . 6 70 THE GARDENER'S DAUGHTER  
43 in. by 33 in.

*d.*

R. LEHMANN.

2 . 12 . 6 71 THE LAST LOOK: Scene at the Foundling Hospital, Rome  
On panel—36½ in. by 25 in.

*Smith*

G. C. STANFIELD.

2 . 15 . 72 ON THE LYS AT GHENT  
22 in. by 19½ in.

*Perman*

HEYWOOD HARDY.

6 . 16 . 6 73 HEAD OF A SETTER  
13 in. by 17 in.

*Oliver*

J. HANSON WALKER.

23 . 2 . 74 WAYFARERS  
35 in. by 27 in.

*Mills*

J. HANSON WALKER.

21 . . 75 HERO  
39 in. by 29 in.

*Shepherd*

J. HANSON WALKER.

14 · 14 · 76 PREPARING FOR THE FESTIVAL  
63 in. by 34 in.

*Smith*

J. HANSON WALKER.

50 · 8 · 77 THE REHEARSAL  
53 in. by 34 in.

*Romer.*

A. DE BREANSKI.

10 · 10 · 78 THE CHURCH POOL, BETTWS-Y-COED  
23 in. by 35 in.

*Shepherd.*

W. WIDGERY.

9 · 9 · 79 SUNSET ON DARTMOOR  
39 in. by 60 in.

*James.*

H. DELL.

25 · 4 · 80 ON THE TAMAR  
29 in. by 50 in.

*Edward*

J. GLOVER.

9 · 9 · 81 LOCH KATRINE  
29 in. by 44 in.

*Bond.*

W. MULREADY, R.A.

4 · 14 · 6 82 ROBBING THE ORCHARD  
On panel—11 in. by 15 in.

*Fieldhouse*

J. F. HULK.

3 · 3 · 88 DRAWING COVERT; and FULL CRY—a pair  
41 in. by 31 in.

*Mitchell*

C. H. PASSEY.

8. 8 . 84 A HARVEST-FIELD  
30 in. by 50 in. *Wood.*

CLAUDE HAYES.

11. 11 . 85 THE UNCERTAIN GLORIES OF AN APRIL DAY  
52 in. by 71 in. *Ramus.*

CLAUDE HAYES.

5. 15. 6 86 NEAR CONWAY  
13½ in. by 17½ in. *Lebeque.*
- 12. 87 HEAD OF A LADY, after Hentzi—engraving, on satin *Parsons.*

OPIE.

31. 10 . 88 MASTER HOYTE, in blue dress, in a landscape, with a dog  
50 in. by 40 in. *Barley.*

GAINSBOROUGH.

35. 14. 89 MISS CHILD, afterwards Countess of Westmoreland, in white  
dress, in a landscape  
50 in. by 40 in. *Laurence.*

F. L. ABBOTT.

5. 15. 6 90 KIRKES TOWNLEY, Esq., in black dress, seated  
34 in. by 27 in. *Lloyd.*

HOPPNER.

204. 15 91 LADY POLLINGTON, in white dress  
30 in. by 25 in. *McLean*

## REV. W. PETERS, R.A.

- 126 . . 92 BARONESS SILVERHELM, in white dress *McLean*  
30 in. by 25 in.

## GREUZE.

- 44 . 2 . 93 A GIRL, in white dress *Parsons*  
Oval—24 in. by 19 in.

## J. WOOTTON.

- 5 . 15 . 6 94 A LAKE SCENE, with castle, waggon, figures and animals *Barley*  
41 in. by 54 in.

## T. PHILLIPS, R.A.

- 21 . . 95 PORTRAIT OF BYRON, when a boy, in dark dress, in a landscape  
28 in. by 21½ in. *Laurie*

## P. NASMYTH.

- 94 . 10 . 96 A VIEW FROM HARROW WEALD COMMON *Leggatt*  
On panel—15½ in. by 22 in.

## W. MARLOW.

- 4 . 14 . 6 97 A VIEW OF A CASTLE AND BRIDGE ON THE RHONE *Humbert*  
25½ in. by 31 in.

## W. MARLOW.

- 4 . 4 . 98 A RIVER SCENE—the companion *do*  
25½ in. by 31 in.

## J. GLOVER.

- 7 . 7 . 99 THE TEMPLE OF CLITUMNUS *Hood*
-

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

T. S. COOPER, R.A., 1872.

225 . 15 . 100 A FLOCK OF SHEEP, on the cliffs  
24 in. by 36 in.

King

EDWIN LONG, R.A., 1883.

40 . 19 . 101 AN ORIENTAL PRINCESS  
25½ in. by 19 in.

Holder

W. MULLER, 1836.

131 . 5 . 102 AN ITALIAN LAKE SCENE, with buildings, peasants and animals  
on a road in the foreground  
35 in. by 51 in.

Misell.

*Exhibited at the Yorkshire Jubilee Exhibition*

G. B. O'NEILL.

52 . 10 . 103 MAKING FRIENDS  
24 in. by 20 in.

Mitchell

J. SYER, 1877.

65 . 2 . 104 NEAR BETTWS-Y-COED, with figures  
36 in. by 48 in.

Wroe.

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*The Property of*  
*The late G. R. TRAFFORD, Esq., of Lincoln.*

## PICTURES.

S. CARTER, 1885.

13 · 13 · 106 A HIGHLAND MOTHER  
 40 in. by 50 in.

*Ramus.*

VICAT COLE, R.A., 1856.

25 · 4 · 107 THE TOWN OF COCHEM, on the Moselle; Winneberg Castle in  
 the distance  
 23 in. by 35 in.

*McLean*

A. KAUFFMAN, R.A.

17 · 17 · 108 CALYPSO—oval  
 On panel—10½ in. by 7¾ in.

*Smith*

YEEND KING.

19 · 19 · 109 RUNTON MILL  
 23 in. by 18 in.

*Shepherd.*

J. P. DE JONGH AND E. VERBOECKHOVEN.

5 · 15 · 6 110 WINTER: A landscape, with mill and skaters  
 On panel—15½ in. by 20 in.

*Turner.*

*The following are Sold by Order of the  
Trustees of the late CAPTAIN PHILLIMORE.*

## DRAWINGS.

- 12 . 12 . 111 PHEASANT, PARTRIDGE AND GROUSE-SHOOTING—a set of three 3 *Fores*  
8½ in. by 12½ in.
- 3 . 15 . 112 A GIRL, with a basket; and A GIRL, with a pitcher—a pair 2 *Uperton*  
Oval—9½ in. by 7½ in.

CUISINIER, 1871.

- 14 . 113 SCENES AT THE SIEGE OF PARIS—a pair 2 *Landstem*  
9 in. by 6½ in.

J. E. A. DOLBY.

- 16 . 114 CARNIVAL AT VENICE; and A HIGHLAND LANDSCAPE, with 2 *Philpot*  
cattle, by A. PHILLIMORE

## MODERN PICTURES.

R. ANSDELL, R.A., 1858. *Hampton*

- 52 . 10 . 115 GOING TO MARKET: Spain  
23½ in. by 41 in.

R. ANSDELL, R.A., 1857. *Aguero*

- 131 . 5 . 116 HIGHLAND SHEPHERD AND SHEEP  
26 in. by 47 in.

G. ARMFIELD.

- 5 . 15 . 117 TERRIERS; and SPANIELS—a pair 2 *Vicars*  
7½ in. by 9½ in.

- 2 . 10 . 118 A GOOD DOG G. ARMFIELD. *Ramus.*  
 $7\frac{1}{2}$  in.—circle
- 7 . 10 . 119 HORSES W. BARAUD, 1847. *Wroe.*  
 31 in. by 44 in.
- 2 . 2 . 120 SHIPPING OFF THE COAST CARL BILLE, 1871. *Strand.*  
 34 in. by 53 in.
- 4 . . 121 DOGS FIGHTING E. BRISTOW. *Polad.*  
 14 in. by  $18\frac{1}{2}$  in.
- 6 . 16 . 6 122 LEVERETS S. CARTER, 1875. *Vicar.*  
 $13\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.
- 69 . 6 . 123 A VIEW ON LOCH NESS, with figures by W. P. FRITH, R.A. T. CRESWICK, R.A. *Wroe.*  
 $20\frac{1}{2}$  in. by 28 in.
- 210 . . 124 SHEEP ON A MOUNTAIN T. S. COOPER, R.A., 1852. *Agnew.*  
 $25\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.
- 47 . 5 . 125 A DRESDEN FLOWER-GIRL W. C. T. DOBSON, R.A., 1860. *Wells.*  
 25 in. by  $20\frac{1}{2}$  in.  
 From the Collection of Baron Albert Grant, 1877

J. E. A. DOLBY.

2 . 5 . 126 THE PIAZETTA; SALOME; and A PEASANT-GIRL 3 *Gross*

EDWIN DOUGLAS.

21 . 127 MATRON AND MAID  
23 in. by 33 in. *Sampson*

W. GIBBONS.

4 . 5 . 128 A STEAM YACHT; and HAY-BARGES  
19 in. by 31 in. *Herbert*

E. HAYES, R.H.A.

3 . 10 . 129 A YACHT IN THE SOLENT  
12 in. by 16 in. *Polak*

J. C. HOOK, R.A., 1856.

105 . 130 A WIDOW'S SON GOING TO SEA *Sampson*  
"Sail forth into the sea, O ship!  
Through wind and wave, right onward steer!  
The moistened eye, the trembling lip,  
Are not the signs of doubt or fear"  
26½ in. by 35 in.  
*Exhibited at the Royal Academy, 1857*

B. W. LEADER, R.A., 1875.

18 . 18 . 131 ON THE BORDERS OF DARTMOOR *Mills*  
9½ in. by 13½ in.

JOHN LINNELL, SEN.

105 . 132 THE WOODCUTTERS *Wiggell*  
27½ in. by 39 in.

99.15 · 133 CADIZ W. MULLER, 1839. *McLean*  
 19½ in. by 29½ in.

39.18 · 134 THE OUTPOST A. DE NEUVILLE. *Green.*  
 20 in. by 13½ in.

1.15 · 135 SHIPPING IN THE SOLENT R. H. NIBBS. *King.*  
 19 in. by 27 in.

10.10 · 136 AT THE FOUNTAIN T. K. PELHAM. *do*  
 20½ in. by 23½ in.

~~A. PHILLIMORE.~~  
~~23.2 · 137 A PEASANT, with donkey and dog~~  
~~On panel 7 in. by 5½ in.~~

23.2 · 138 A PEASANT-GIRL AND CHILD P. F. POOLE, R.A., 1866. *Misell*  
 12½ in. by 8½ in.  
*From the Collection of Baron Albert Grant, 1877*

2.2 · 139 CARTING WINTER-FUEL F. ROHDE. *Skand.*  
 19 in. by 26 in.

189 · · 140 LAGO DI GARDA C. STANFIELD, R.A., 1838. *Agnew.*  
 27 in. by 43 in.  
*From the Collection of Baron Albert Grant, 1877*

C. STANFIELD, R.A., 1851.

79.16 . 141 ROVEREDO

*On panel—15 in. by 23 in.**Exhibited at Burlington House, 1870**agnew.*

## OLD PICTURES.

DUTCH SCHOOL.

1.18 . 142 A WOODY RIVER SCENE, with travelling peasants  
39 in. by 42 in.*Jacobson.*

VAN GOYEN.

1.15 . 143 BUILDINGS ON A RIVER, with boats and figures  
*On panel—23 in. by 30 in.**Landstein.*

ITALIAN SCHOOL.

1.1 . 144 SAINT JOHN  
28 in. by 23 in.*Naylor.*

P. MIGNARD.

37.16 . 145 A LADY, in brown dress, seated  
15 in. by 19 in.*Tooth.*

E. VAN DER POEL.

37.16 . 146 A MARKET IN A DUTCH TOWN  
*On panel—23 in. by 28½ in.*  
*Signed, and dated 1670**Vicars.*

N. POUSSIN.

147 AN ITALIAN RIVER SCENE, with bathers

Oval—18 in. by 25 in.

*Eyles.*

W. VAN DE VELDE (AFTER).

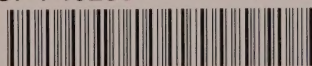
~~148 A CALM, with men-of-war and boats by A. PHILIPPE~~~~24 in. by 21 in.~~

FINIS.

**LIBRARY**  
**GETTY CENTER**

ILAP 87-D10285

1901 Mar. 30 LoChP c.1  
Christie./Important modern pictur  
87-P10285



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